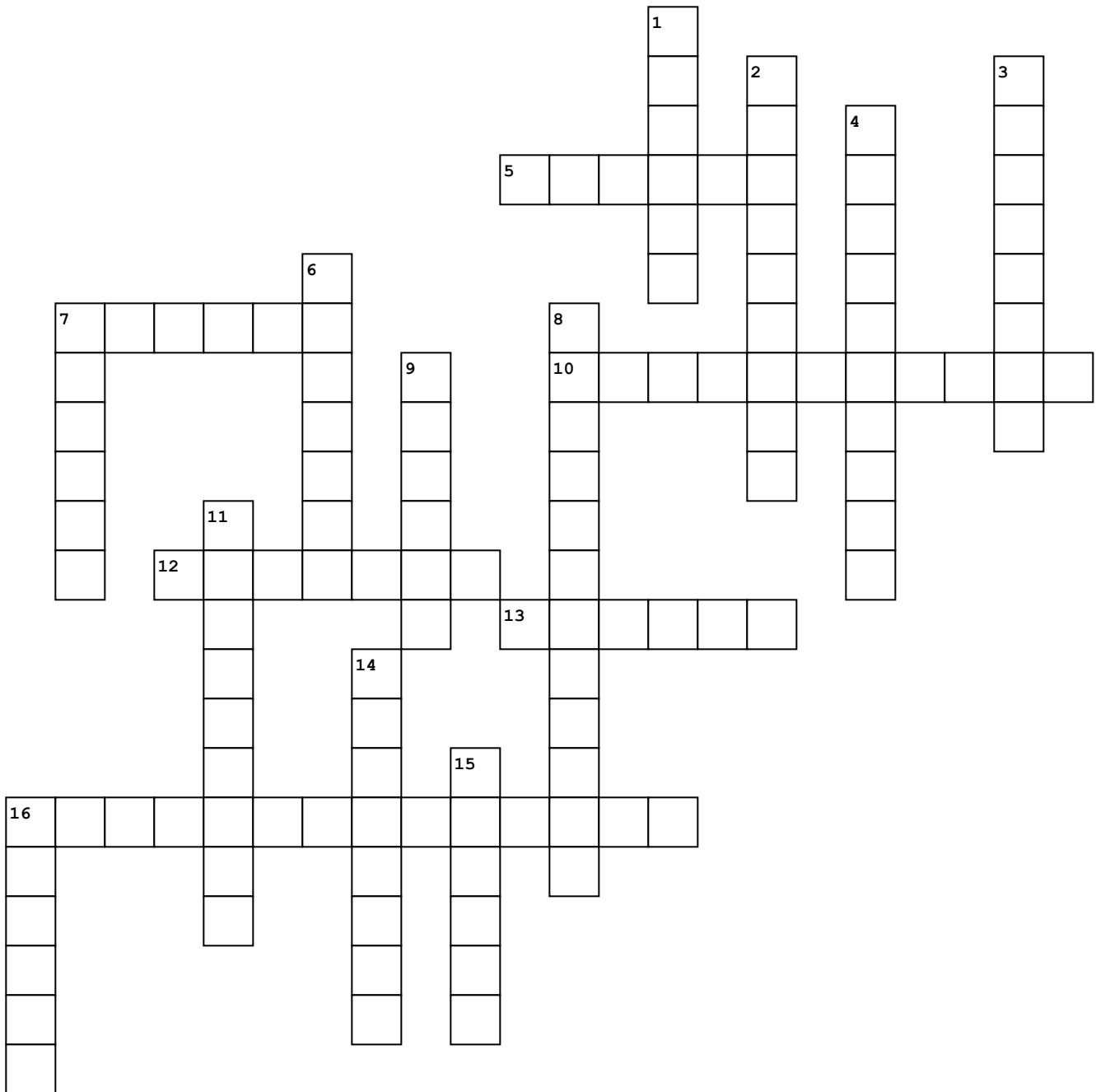


El Greco



Across

5. El Greco worked as an apprentice in his workshop
7. The place El Greco moved in 1567
10. El Greco was driven to due to the fact that he was considered heretic.
12. One of the future generation artists that he influenced
13. The city where El Greco was born or else Handakas

Down

1. The..... of the Count of Orgaz, one of his most remarkable paintings
2. The special style El Greco used in his paintings chiefly characterised by elongation of forms
3. El Greco's brother's name
4. His style of paintings is quite
6. What El Greco used to paint with in Crete
7. His painting called "Dormition of the"

16. El Greco's last name

- 8.** The Renaissance artist El Greco both admired and despised
- 9.** El Greco is regarded as a precursor of both Expressionism and.....
- 11.** El Greco's figures were and elongated.
- 14.** The name of the monastery - palace which Philip II of Spain was experiencing difficulties in finding artists to decorate
- 15.** The most important and ungovernable element of painting for him
- 16.** The city of Spain where El Greco ended his life