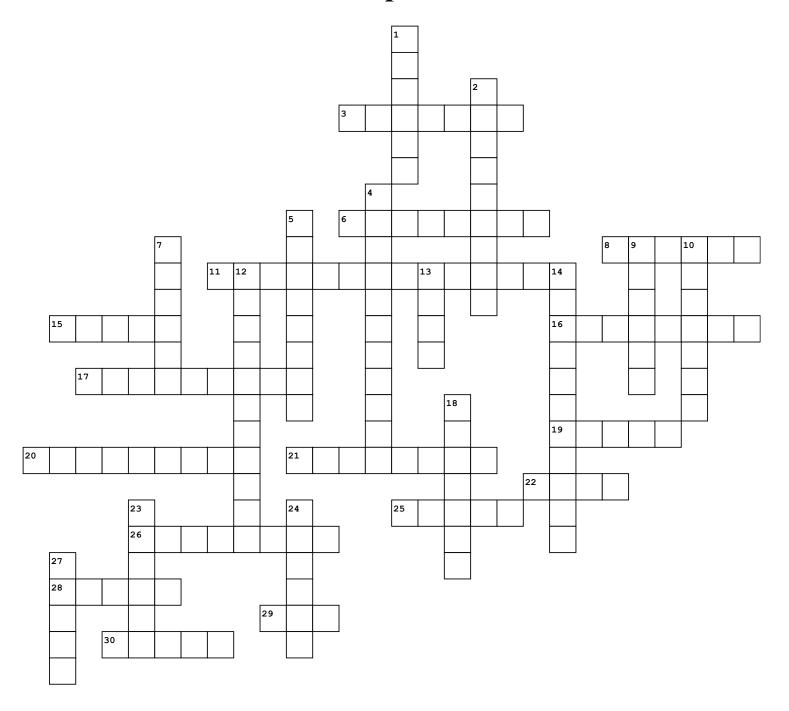
## **Great Expectations**



## Across

- **3.** Before getting into the fight at Miss Havisham's, Pip's opponent brings out a bottle of water and a sponge dipped in \_\_\_\_\_.
- **6.** Word that means "name of the father"
- **8.** Before meeting Mr. Jagger for the first time, Pip tells us that he is in his \_\_\_\_\_ year of apprenticeship with Joe.

## Down

- Before Pip leaves for London, Mr. Jaggers gives him \_\_\_\_\_ guineas to buy new clothes.
   Biddy is Pip's lost chance for \_\_\_\_\_.
- **4.** Name of one of Pip's deceased brothers.
- **5.** Miss Havisham wishes to die on her \_\_\_\_\_.
- 7. Mr. Jaggers profession.
- **9.** Savagely attacked Mrs. Joe.
- **10.** Pip is born out of a \_\_\_\_\_ with the past.

11. Pip's first major disappointment with Miss Havisham happens when she offers to help him	<b>12.</b> The 2nd contradiction of the novel is that Pip is both the narrator and
with his papers. <b>15.</b> Teaches Pip how to read and write.	<b>13.</b> Orlick can be compared to this character from the biblical "chosen son" narrative.
<b>16.</b> On page 17, Pip encounters an Ox that looks like a	<b>14.</b> This character has grown increasingly more fond of Pip over the course of Volume I.
17. Pip's real mother.	<b>18.</b> First English novelist to have a child as a narrator.
<ul><li>19. Pip imagines his father to have hair.</li><li>20. When Pip and Biddy are on their Sunday walk, he</li></ul>	<b>23.</b> When Mrs. Joe writes the letter "T" on her slate, Pip believes that it represents a
explains to her that he wishes to become a	<b>24.</b> By the end of volume I, Pip has departed for
<ul> <li>21. Pip identifies most with this character.</li> <li>22. What is "Old Clem?"</li> <li>25. Miss Havisham tells Estella to " their hearts"</li> <li>26. Pip turns to as a cure for shame, but it sometimes intensifies his guilt.</li> <li>28. From Pip's point of view, the 2nd movement of Volume 1 is characterized by his struggle between guilt and</li> <li>29. Who wins the fight between Joe and Orlick?</li> <li>30. Dickens uses the image of a gibbet with chains hanging from it to represent what Christian symbol?</li> </ul>	27. The scene where Pip is threatened by Magwitch in the graveyard is most similar to the biblical story "The Binding of"