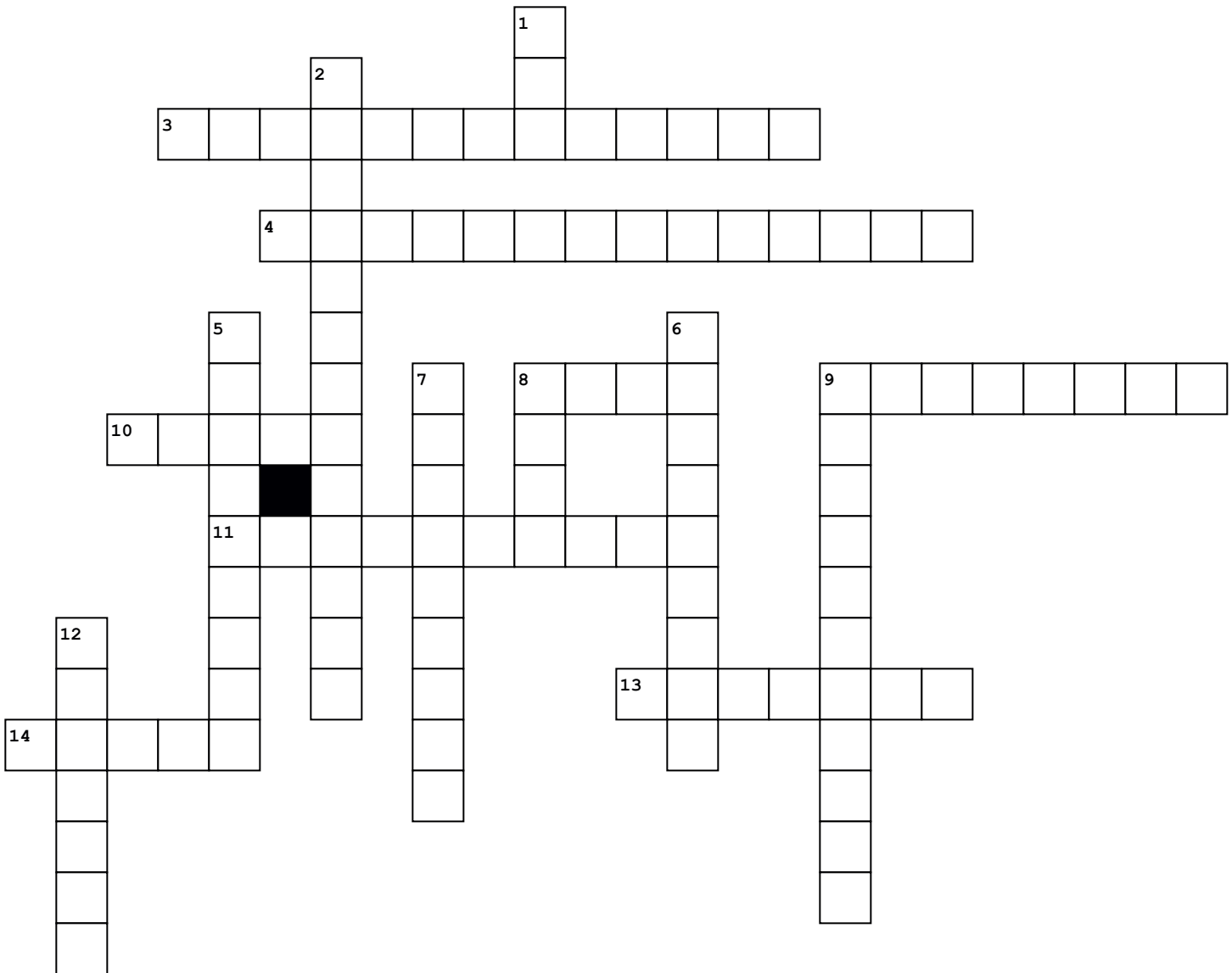


Color Theory



Across

3. also referred to as the "assimilation effect," is an optical illusion where a color's hue or value is affected by the color or colors surrounding it
4. the perception of color resulting from the combination of adjacent colors
8. is a mixture of a color with gray or by both tinting and shading
9. The combination of primary and secondary colors
10. is a mixture of a color with black
11. refers to the purity or strength of a color
13. cannot be created by mixing other colors
14. refers to the lightness or darkness of a color

Down

1. a color or shade
2. one of a pair of colors that are opposite each other on the traditional color wheel
5. a series of regularly spaced tones ranging from black to white through intermediate shades of gray
6. color combinations created by the equal mixture of two primary colors
7. when two high contrast colors are put together
8. is a mixture of a color with white
9. a numerical system for measuring color on a warm-to-cool spectrum. It is measured in degrees Kelvin

12. Illusions visual phenomena that create misleading perceptions of depth, distance, and volume in a two-dimensional space.