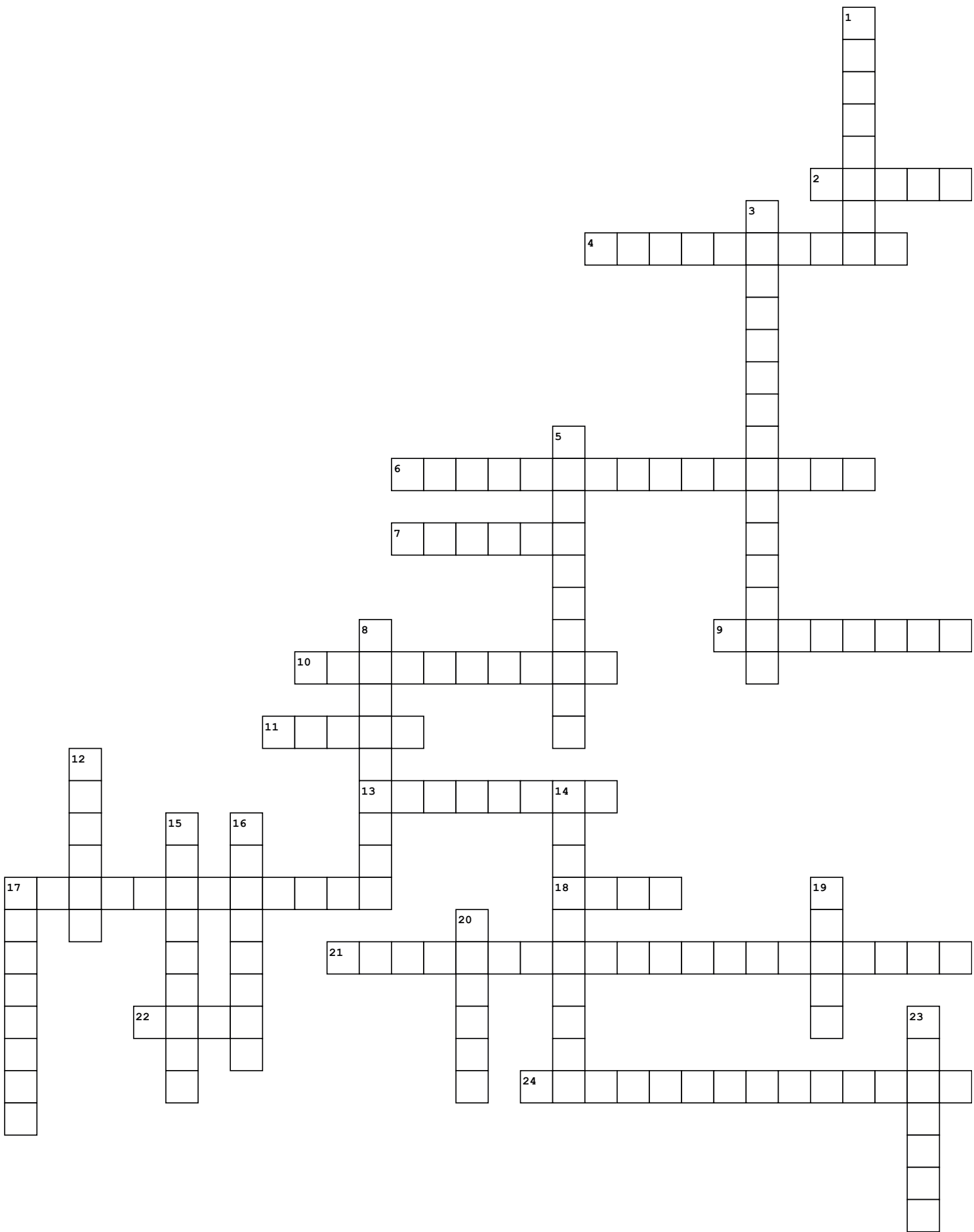


Drama Terminology



Across

2. The area to the sides of the stage where all things important happen: quick changes occur, props await their moment in the sun, and performers enter onstage
4. A study of the context in which a production takes place
6. Individuals who are onstage during a show to fill in crowd scenes but aren't actually actors, singers or dances
7. Thespian lingo for theatre that is out of the box, avant garde and experimental
9. When a character expresses internal thoughts or emotions verbally for the benefit of the audience
10. The arch or boarder that frames a stage
11. A thespian ninja who has the ability to jump into multiple roles as an understudy at any given moment
13. When you're ALWAYS cast in a nerdy role. Or ALWAYS the villain. Or ALWAYS that cool sidekick who owns a hairless cat
17. A stage that "thrusts" into the auditorium; there are seats surrounding three sides
18. Light based projections that are used during a theatrical production
21. A theatre with seats surrounding every side of the stage. They are also known as arena stages
22. A section of boxed balcony seats located in a theatre
24. Areas of a theatre or performing arts venue where the public can be

Down

1. The exact placement on a stage where an actor needs to be during a scene
3. When a plays text includes instructional movement or gestures
5. Its like substitute teaching but one step closer to winning a Tony
8. The front of the stage where performers are closest to the audience
12. A musical number that occurs after audiences have applauded the finale of a show and cast members have given a closing bow
14. Where fans can get playbills signed after a show
15. A rehearsal where singers and musicians unite to run through musical numbers together
16. This word also refers to that theatre kid who constantly tries to outshine everyone *cue Beyonces "Diva"*
17. What ultra theatre nerds call William Shakespeare
19. A piece of cloth thats used as a backdrop on-stage
20. When the run of the show is done and everyone involved congregates to destroy the set
23. The back of the stage farthest from the audience