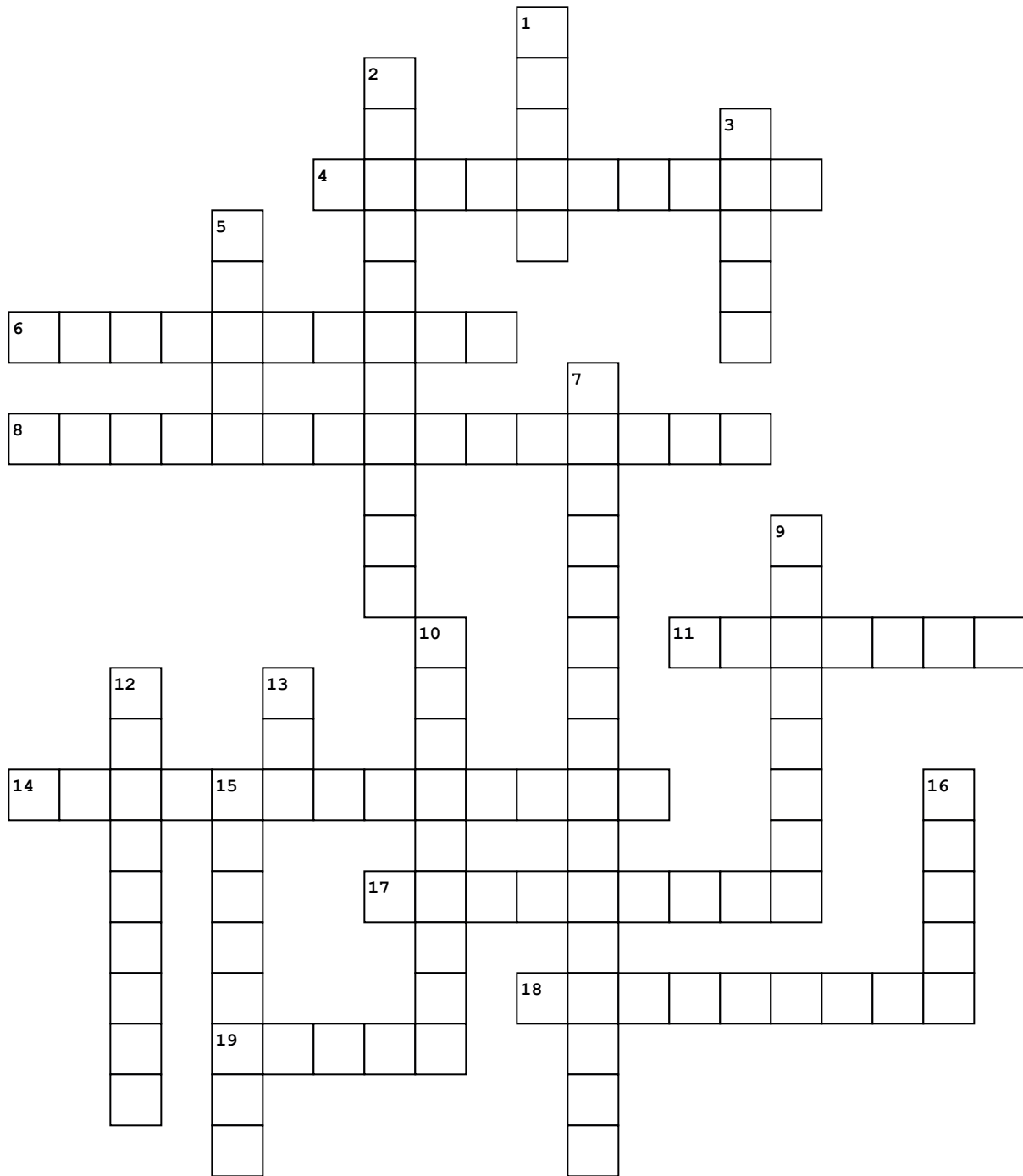


# Drama Vocabulary



## Across

4. a central character in a drama who is dignified or noble, yet possesses a defect that brings about their downfall
6. a defect in a character that brings about their downfall (pride, jealousy, weakness, poor judgement)

## Down

1. an element or concept that appears throughout a play and helps develop the plot or theme
2. when someone knowingly exaggerates or says one thing and means another
3. literature in which plots and characters are developed through dialogue and action

8. instructions printed in italics that guide directors, set and lighting designers, performers, and readers
11. a form of language that is spoken in a particular geographic area or by a particular social or ethnic group
14. when the reader knows or views something that a character does not know
17. a very long speech delivered by a character who is alone on stage
18. a pattern in literature that is found in a variety of works from different cultures throughout the ages
19. a contrast between appearance and reality; reality is opposite of what it seems
5. a short speech directed to the audience, or another character, that is not heard by the other characters on stage
7. a contrast between what a reader or character expects and what actually exists or happens
9. conversation between two characters; used to bring characters to life and to give insights into the character's qualities, traits, and reactions to other characters
10. when a character speaks his/her thoughts aloud on stage
12. individual who participates in the action of a literary work
13. a major division within a play, similar to a chapter in a book
15. an indirect reference to a famous person, place, event, or literary work
16. a single episode in a play's plot; typically occurs at a single place and time