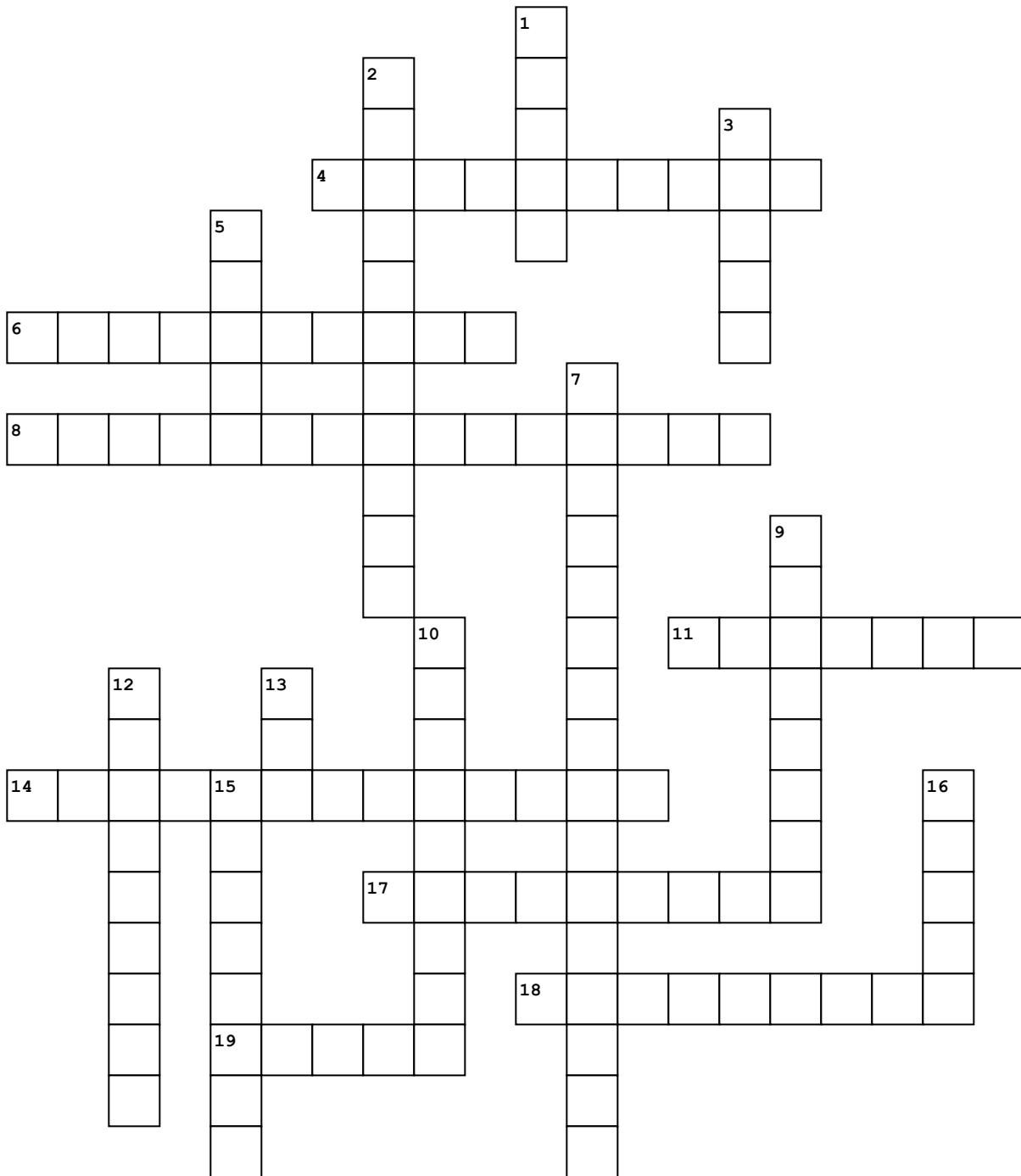


Drama Vocabulary



Across

4. a central character in a drama who is dignified or noble, yet possesses a defect that brings about their downfall
6. a defect in a character that brings about their downfall (pride, jealousy, weakness, poor judgement)

Down

1. an element or concept that appears throughout a play and helps develop the plot or theme
2. when someone knowingly exaggerates or says one thing and means another
3. literature in which plots and characters are developed through dialogue and action

- 8. instructions printed in italics that guide directors, set and lighting designers, performers, and readers
- 11. a form of language that is spoken in a particular geographic area or by a particular social or ethnic group
- 14. when the reader knows or views something that a character does not know
- 17. a very long speech delivered by a character who is alone on stage
- 18. a pattern in literature that is found in a variety of works from different cultures throughout the ages
- 19. a contrast between appearance and reality; reality is opposite of what it seems
- 5. a short speech directed to the audience, or another character, that is not heard by the other characters on stage
- 7. a contrast between what a reader or character expects and what actually exists or happens
- 9. conversation between two characters; used to bring characters to life and to give insights into the character's qualities, traits, and reactions to other characters
- 10. when a character speaks his/her thoughts aloud on stage
- 12. individual who participates in the action of a literary work
- 13. a major division within a play, similar to a chapter in a book
- 15. an indirect reference to a famous person, place, event, or literary work
- 16. a single episode in a play's plot; typically occurs at a single place and time