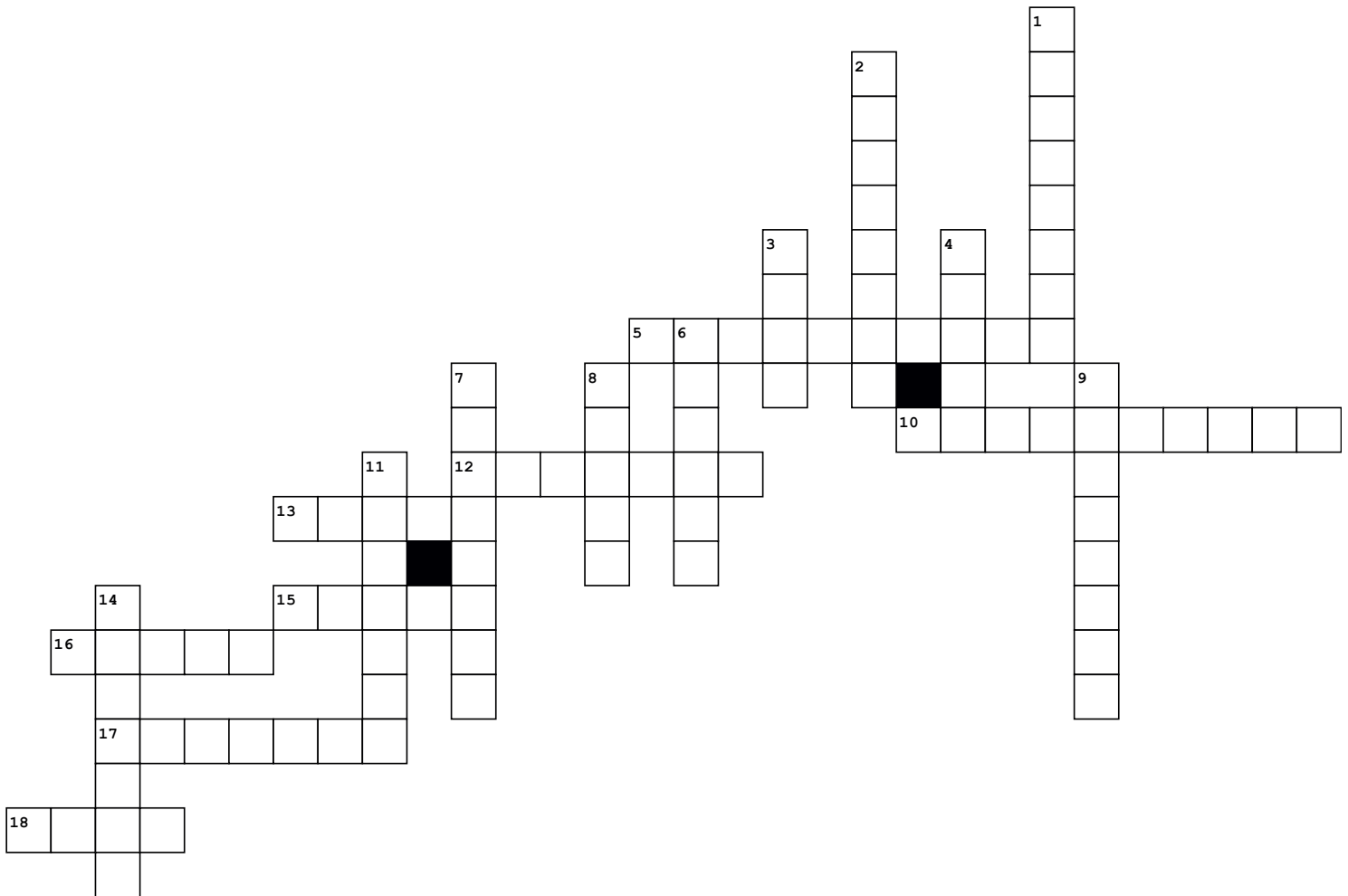


Elements and principles of design



Across

5. Balance, emphasis, movement, proportion, rhythm, unity, and variety
10. the dimensions of a composition and relationships between height, width and depth
12. how artists and designers add complexity to their work using visual elements
13. an identifiable path created by a point moving in space the emptiness or area between, around, above, below, or within objects.
15. An element of art that is two-dimensional, flat, or limited to height and width
16. defines how light or dark a given color or hue can be
17. the perceived surface quality of a work of art
18. An element of art that is three-dimensional and encloses volume

Down

1. a part or aspect of something abstract, especially one that is essential or characteristic.
2. the part of the design that catches the viewer's attention
3. an identifiable path created by a point moving in space
4. an element consisting of hues, of which there are three properties: hue, chroma or intensity, and value.
6. the movement within a piece of art that helps the eye travel through the to a point of focus.
7. tendency or style in art with a specific common philosophy or goal, followed by a group of artists during a specific period of time
8. how different elements of an artwork or design work come together and create a sense of wholeness

- 9.** achieved when opposite elements are arranged together.
- 11.** the distribution of the visual weight of objects, colors, texture, and space
- 14.** a design in which lines, shapes, forms or colours are repeated.