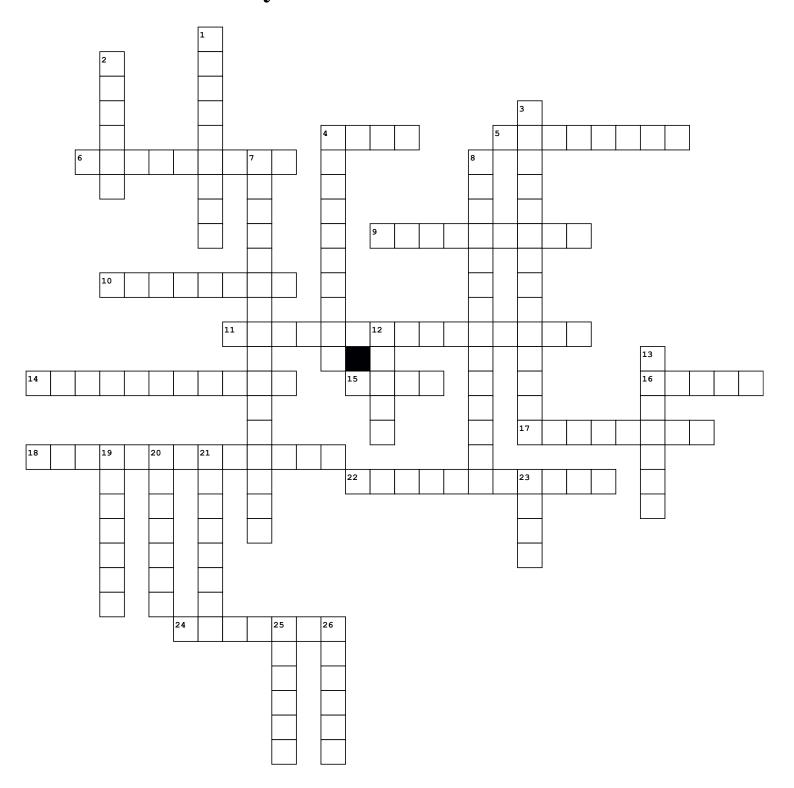
## **Literary Terms Crossword Puzzle**



## Across

- **4.** Something or someone that stops the main character from achieving their goal.
- **5.** The description of an unknown or unclear person or situation by stating that it "is" some other

## Down

- **1.** A deliberate overstatement that affects the reader so they can better understand an idea.
- **2.** Making a comparison using LIKE or AS in order to describe an unknown person or situation.

- person or situation for the understanding of the reader.
- **6.** Looking back on events that happened in the past in order to better understanding the events occurring in the present.
- **9.** The "polite" and "softer" version of words that relieve the situation of the more "negative" truth.
- **10.** The struggle between two or more people or situations.
- **11.** Giving non-human items or situations human actions and emotions.
- **14.** Deliberate over-wording in order to show the mood of a character or story.
- **15.** The feeling of a story.
- **16.** A repeatedly appearing message or lesson of a story.
- **17.** The part after the story ends that provides a further explanation.
- **18.** Putting two opposites next to each other in order to make some element in one even more noticeable.
- **22.** When the definition of a word is defined by culture or one's personal feelings rather than its dictionary definition.
- **24.** The person or thing that stands to defeat some other person or thing.

- **3.** When a fictional situation, person, or thing represent something very close to reality.
- **4.** To give the reader or audience a hint of events that will occur sometime in the future of the story.
- 7. The description of a person: appearance, actions, thoughts, etc.
- **8.** Purposely under-exaggerating a situation for affect.
- **12.** When the opposite of what you expect is going to happen actual happens.
- **13.** When an author describes something in such a way that it connects to one of the reader's five senses.
- **19.** The negative event or situation that can be traced to a flaw in a character who suffers for it.
- **20.** Two things or situations that can't possibly coexist but actually do.
- **21.** Purposely withholding information, while delivering just enough to keep the audience questioning but still not able to solve the mystery.
- **23.** The attitude of a writer towards his story.
- **25.** The various sentence structures, sentence lengths, word choices, and word placement choices that creates the "personality" of a character.
- **26.** Some object, person, idea, or situation that carries meaning beyond it literal definition.