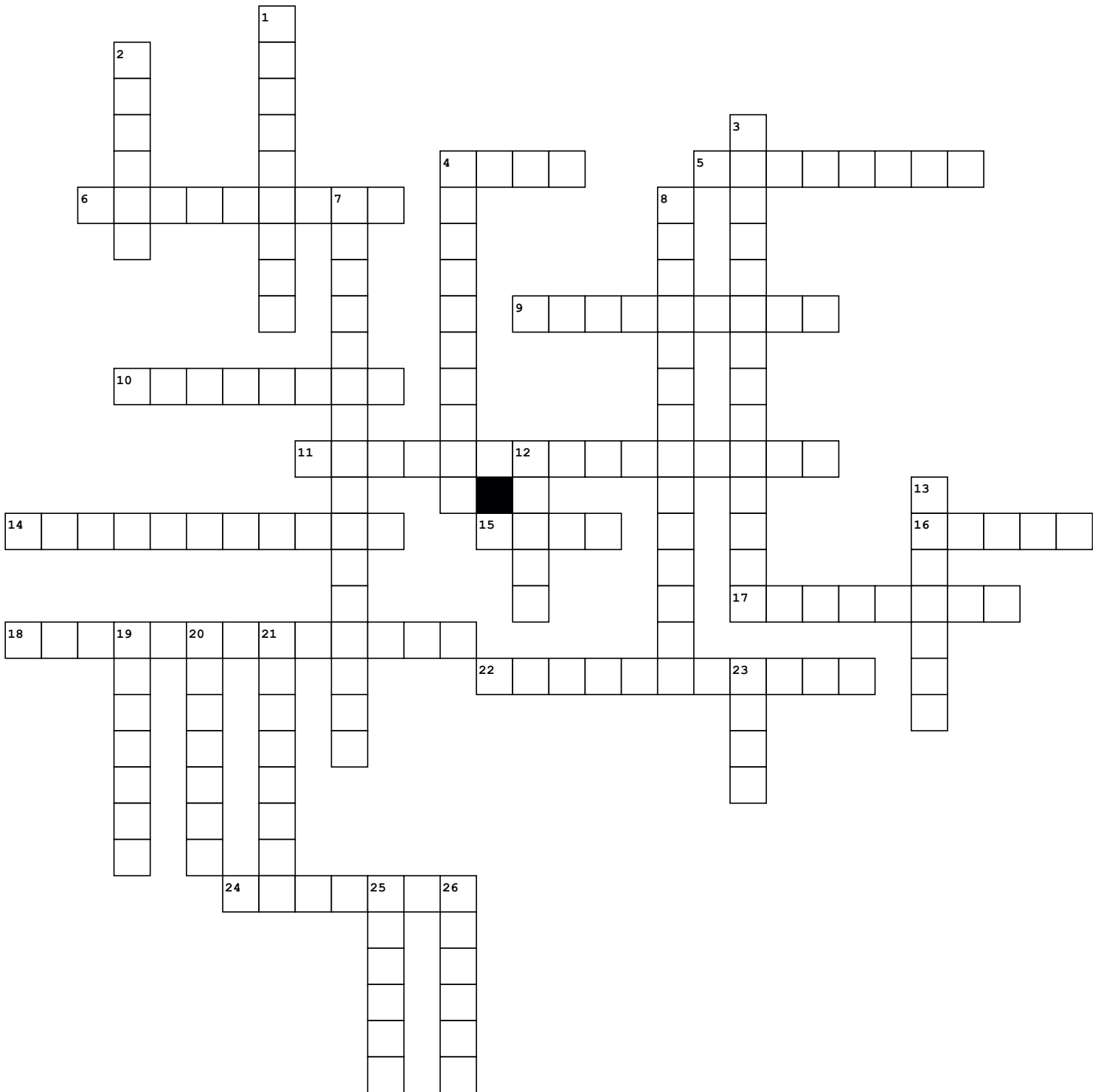


Literary Terms Crossword Puzzle



Across

4. Something or someone that stops the main character from achieving their goal.
5. The description of an unknown or unclear person or situation by stating that it "is" some other

Down

1. A deliberate overstatement that affects the reader so they can better understand an idea.
2. Making a comparison using LIKE or AS in order to describe an unknown person or situation.

- person or situation for the understanding of the reader.
6. Looking back on events that happened in the past in order to better understanding the events occurring in the present.
 9. The "polite" and "softer" version of words that relieve the situation of the more "negative" truth.
 10. The struggle between two or more people or situations.
 11. Giving non-human items or situations human actions and emotions.
 14. Deliberate over-wording in order to show the mood of a character or story.
 15. The feeling of a story.
 16. A repeatedly appearing message or lesson of a story.
 17. The part after the story ends that provides a further explanation.
 18. Putting two opposites next to each other in order to make some element in one even more noticeable.
 22. When the definition of a word is defined by culture or one's personal feelings rather than its dictionary definition.
 24. The person or thing that stands to defeat some other person or thing.
 3. When a fictional situation, person, or thing represent something very close to reality.
 4. To give the reader or audience a hint of events that will occur sometime in the future of the story.
 7. The description of a person: appearance, actions, thoughts, etc.
 8. Purposely under-exaggerating a situation for affect.
 12. When the opposite of what you expect is going to happen actual happens.
 13. When an author describes something in such a way that it connects to one of the reader's five senses.
 19. The negative event or situation that can be traced to a flaw in a character who suffers for it.
 20. Two things or situations that can't possibly co-exist but actually do.
 21. Purposely withholding information, while delivering just enough to keep the audience questioning but still not able to solve the mystery.
 23. The attitude of a writer towards his story.
 25. The various sentence structures, sentence lengths, word choices, and word placement choices that creates the "personality" of a character.
 26. Some object, person, idea, or situation that carries meaning beyond it literal definition.