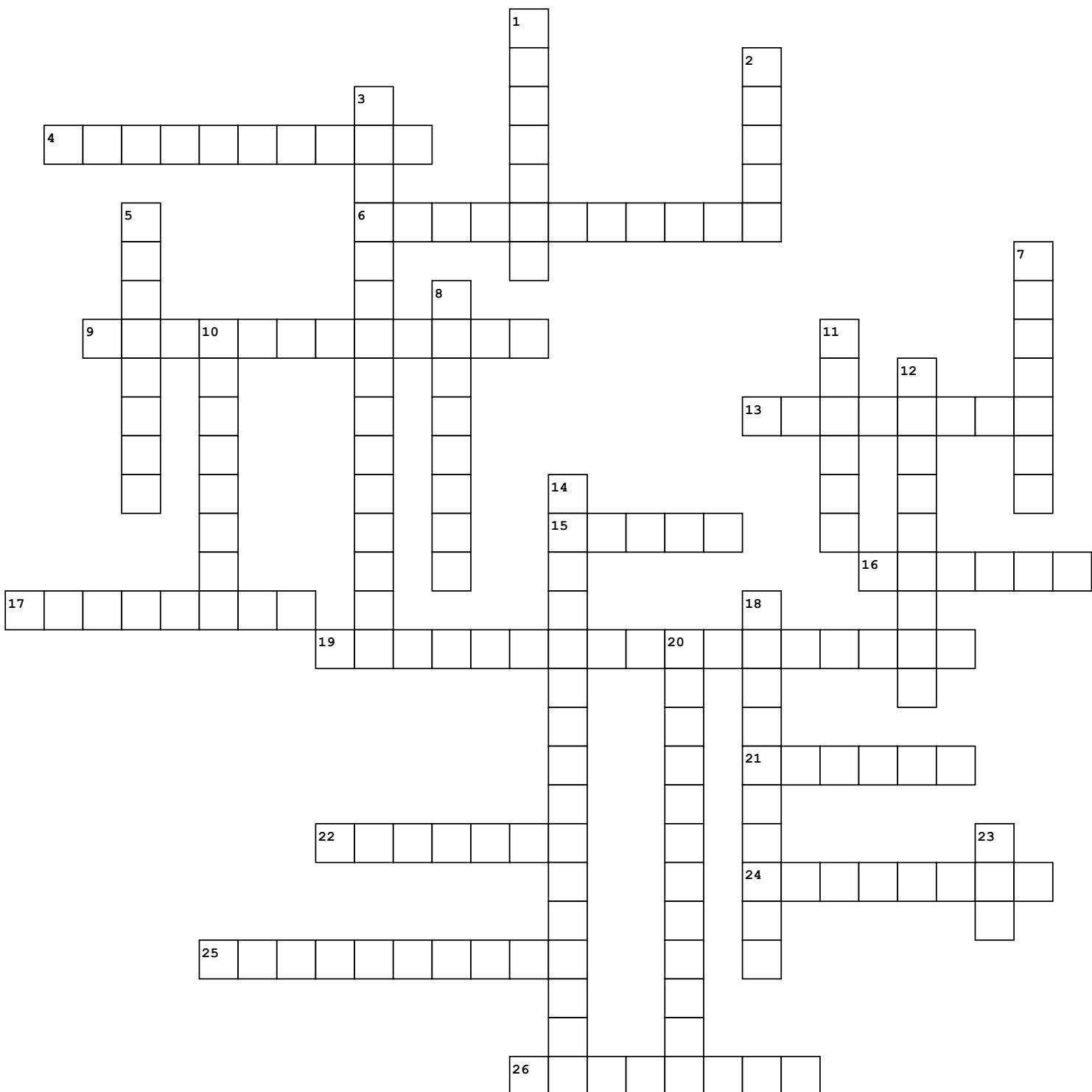


Romeo and Juliet Vocab



Across

4. (of a feeling, especially love) not returned or rewarded.
6. the ordered pattern of rhymes at the ends of the lines of a poem or verse.

Down

1. two lines of verse, usually in the same meter and joined by rhyme, that form a unit.
2. the subject of a talk, a piece of writing, a person's thoughts, or an exhibition; a topic.

9. two characters have opposite personalities, causing a specific trait to stand out

13. a separate introductory section of a literary or musical work.

15. the side of a pop single record regarded as the main release.

16. a poem of fourteen lines using any of a number of formal rhyme schemes, in English typically having ten syllables per line.

17. a figure of speech in which apparently contradictory terms appear in conjunction

19. a poem in the form of a speech or narrative by an imagined person, in which the speaker inadvertently reveals aspects of their character while describing a particular situation or series of events.

21. a figure of speech involving the comparison of one thing with another thing of a different kind, used to make a description more emphatic or vivid

22. excessive pride in oneself

24. conversation between two or more people as a feature of a book, play, or movie

25. verse without rhyme, especially that which uses iambic pentameter

26. irony the expression of one's meaning by using language that normally signifies the opposite, typically for humorous or emphatic effect.

3. denoting a sonnet of the kind used by the Italian poet Petrarch, with an octave rhyming

5. rhymed on the terminal syllables of the verses

7. an event causing great suffering, destruction, and distress, such as a serious accident, crime, or natural catastrophe

8. a serious disagreement or argument, typically a protracted one

10. a figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable.

11. a large organized group of singers, especially one that performs together with an orchestra or opera company

12. an act of speaking one's thoughts aloud when by oneself or regardless of any hearers, especially by a character in a play.

14. a line of verse with five metrical feet, each consisting of one short (or unstressed) syllable followed by one long

18. give warning or promise of (something); foretell

20. a word that phonetically imitates or suggests the source of the sound that it describes

23. a joke exploiting the different possible meanings of a word or the fact that there are words that sound alike but have different meanings.